

 Takatsuki Arts Theatre Opening Memorial

Yorita Mamino performs
the thousand year sound of

“**Wano Kuni.**”

CONCERT

JUNE 17, 2023 (Saturday)

Doors open at 13:30

Performance starts at **14:00**

Ticket price: **3,500 yen** (all seats reserved)

Cancellation not allowed.

Admission ticket order website (limited to tourists visiting Japan)



▲Ticket Purchase Site



千年の音を奏でる
わのくに



Ikuta-ryu Sokyoku Seigensha master

HIYOSHI, Shogo

A special gift limited to tourists visiting Japan!

Receive a CD (not for sale) by Mamino Yorita, shakuhachi player of the **Genshin orchestra!**



In commemoration of winning the 2022 Kyoto Urban Prefecture Cultural Award Encouragement Prize

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真 見 乃

Takatsuki Arts Theatre
South Wing
Taiyo Pharmatech Hall

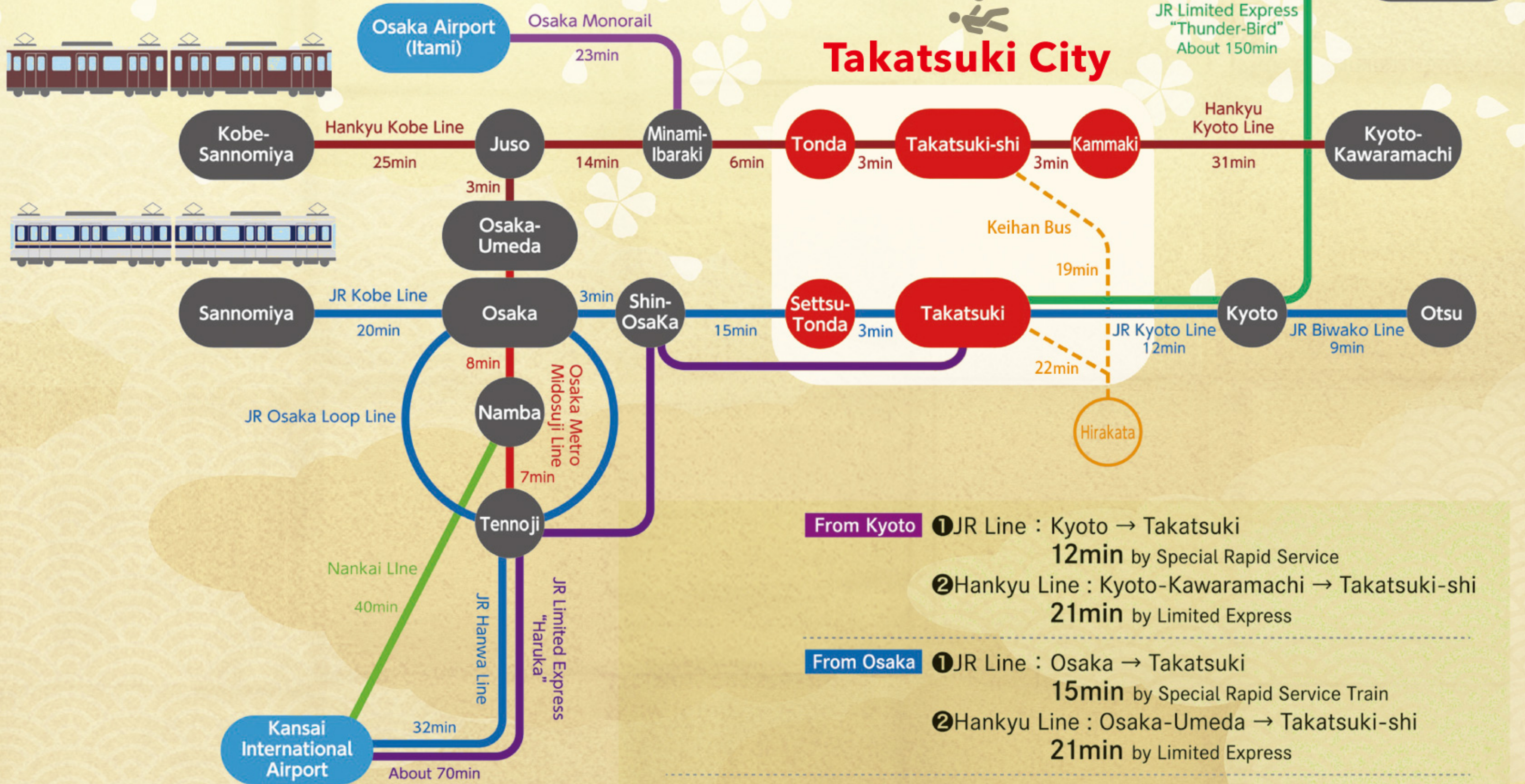
高槻城公園芸術文化劇場 南館
太陽ファルマテックホール

- ※ Please cooperate in preventing the spread of the novel coronavirus.
- ※ Pre-school children are not admitted.
- ※ If the tickets are sold out in advance, there will be no ticket sales at the door.

Sponsored by: (Public Interest Foundation) Takatsuki City Cultural Promotion Agency
35th anniversary of the founding of (Public Interest Foundation)
Takatsuki City Cultural Promotion Agency

高槻城公園芸術文化劇場 Takatsuki Arts Theatre

Access



- From Kyoto**
- ① JR Line : Kyoto → Takatsuki
12min by Special Rapid Service
 - ② Hankyu Line : Kyoto-Kawaramachi → Takatsuki-shi
21min by Limited Express

- From Osaka**
- ① JR Line : Osaka → Takatsuki
15min by Special Rapid Service Train
 - ② Hankyu Line : Osaka-Umeda → Takatsuki-shi
21min by Limited Express

From Kansai International Airport JR Line : Kansai International Airport → Takatsuki
70min by Limited Express "Haruka"

※The times shown are approximate minimum times required to travel between stations by limited express or Special Rapid Service, if available.
For more accurate journey times, please refer to timetables provided by each rail company.

高槻城公園芸術文化劇場 南館 太陽ファルマテックホール

大阪府高槻市野見町6-8

Takatsuki Arts Theatre South Wing / Address: 6-8 Nomi-machi, Takatsuki-shi, Osaka

13 minutes on foot from JR Takatsuki station

8 minutes on foot from Hankyu Takatsuki-shi station

Phone: 072-671-1061

Please make inquiries by phone in Japanese language only.



Takatsuki Arts Theatre South Wing



Taiyo Pharmatech Hall

Kinko-ryu shakuhachi grand master

YORITA, Mamino



Official website

Born in Kyoto City. Graduated from Japanese music department, faculty of music, Tokyo University of the Arts. Started playing shakuhachi at age 8. Licensed as Kinko-ryu grand master at age 16, youngest ever in Japan. Recipient of the 3rd Kyoto Private School Advancement Award, Aoyama Music Award Newcomer Prize, 2019 Kyoto City Arts Newcomer Award

and 2022 Kyoto Urban Prefecture Cultural Award Encouragement Prize. Performed at “Japonský den 2011” held in Prague and the theme music of the open world RPG “Genshin Image.” Participated in the performance by Min Tanaka, “ ‘ Feelings of Sound and Feelings of Dance’ – Dance Heard and Music Seen.” Heretofore, has studied with Yoshinobu Taniguchi, Reibo Aoki II, Katsuya Yokoyama and Hoan Kojima XLI of Myoan-ryu. As the only performer to carry on the Koden shakuhachi tradition, she strives for the dissemination of shakuhachi.

Associate Professor, Kyoto City University of Arts

NAKAMURA, Noriko



Born in Kusatsu. Completed studies in composition major, musicology department, graduate school of Kyoto City University of Arts. Master of Science of Art. Studied at Hochschule für Künste Bremen on a semester dispatch from the said graduate school. Studied with the late Ryohei HIROSE, Michio KITAZUME, Shuichi MAEDA, Masatoshi FUJISHIMA, Wataru TAJIMA, the late H. J. KAUFFMANN, Gilbert AMY, et al. Member, Japan Society for Contemporary Music and The Japan Federation of Composers Inc. Member, The Society for Research in Asiatic Music and The International Council for Traditional Music. Kyoto Art Center steering committee member. Recipient of the 1987 Kyoto Music Association award, 1991 graduate school award, 1st Risaburo Ogura music scholarship in 1997, 2001 Kyoto City Art newcomer award, 2010 Shiga Prefecture Art and Culture Encouragement award.

Mamino Yorita performs the thous

Ikuta-ryu Sokyoku Seigensha master

HIYOSHI, Shogo



Born in Shizuoka Prefecture. Graduated from the Traditional Japanese Department, Faculty of Music, Tokyo University of the Arts. Received Ikuta-ryu koto music instructions from Chizuru MIKI, Ikura-ryu Sokyoku Seigensha grand master. Subsequently, studied Ikuta-ryu koto music and sangen with Chieko KANAZU, Miyagisha grand master. Studied kokyu with Suishu TAKAHASHI. At present, while deepening his understanding of classical works, he is contemplating on the tangencies of traditional Japanese music and other fields, exploring the proper place of classical pieces in the present age and what traditional Japanese music connects to the next generation. Recipient of the Makimoto prize (highest prize) in the 15th all Japan grade school / junior high school koto music contest, Mayor's award (highest award) and Listners' award at the 13th all Japan senior high school traditional Japanese music contest, Ataka award, graduate school Acanthus award, highest award of the 1st Hidenori Tone Memorial traditional Japanese contest general section, silver award and Fukuoka Prefectural Governor's award at the 21st all Japan koto music contest of the Kenju Memorial all Japan koto music festival, newcomer's award in music division of the 2016 (71st) Cultural Agency Art Festival.

"Koden Shakuhachi" performed by Mamino Ayrita, heard it just once and you will be enveloped with amazement and moved by how enchanting and expressive the original sound of a Japanese traditional instrument can be, and your soul will tremble with the melody of the spirit possible only from a true performing artist

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千年の音を奏でる

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and-year sound of "Wa no Koto!"